Next year is "Yearwood's Year"

By Ted Nation

Andrew Yearwood, Robert Amato and Kyriakos Matziorinis swept into office yesterday in the Students' Society elections. 15% of McGill's student body turned out to vote.

The Undergraduate and Graduate Board of Governors positions were won by Stephen Goldbloom and Neil Brown, while Les Vandor and Frank Farfan captured the Senate Management offices.

Yearwood won by a considerable margin, polling 820 of the 2427 votes cast, 330 more than his closest opponent, David Round. Yearwood said he would work to attract more students to the Union and give them a better return on their money.

"There's going to be lots of changes made," Yearwood proclaimed. "We need a better bookstore, and if the present one won't co-operate, we may open up one in the Union on a permanent basis." The President-elect promised to enact his campaign pledges of a high-quality restaurant, child day-care, improved Union maintenance and opinion polls to find out what the students want.

The slate of Robert Amato and Kyriakos Matziorinis defeated their closest opponents, Smith and Saks, by margins of 154 and 280 votes respectively. They said they would work for improvement of the Women's Union and the McGill Daily. "We would like the editor of the Daily to write a statement guaranteeing more coverage of students' affairs and a better quality in the editorial writing. We are not, however, seeking to restrict, only to improve."

The new officers agreed that their first job was to see that the Students' Society fee increases are approved in next Monday's referendum. "We need the fee increases if we are to keep up with the cost of living and provide first-rate service," they said.

The elections attracted almost 400 more voters than last year's election for a total turnout of 2474.

Janet Birch

The lightning-fast reflexes of a Daily photographer captures new Students' Society officers Kyriakos Matziorinis, Andrew Yearwood and Robert Amato as they leap into action following their victories in yesterday's elections. [See page three for election results]

McGILL DAILY

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Women's studies proposed

by Deborah Sullivan

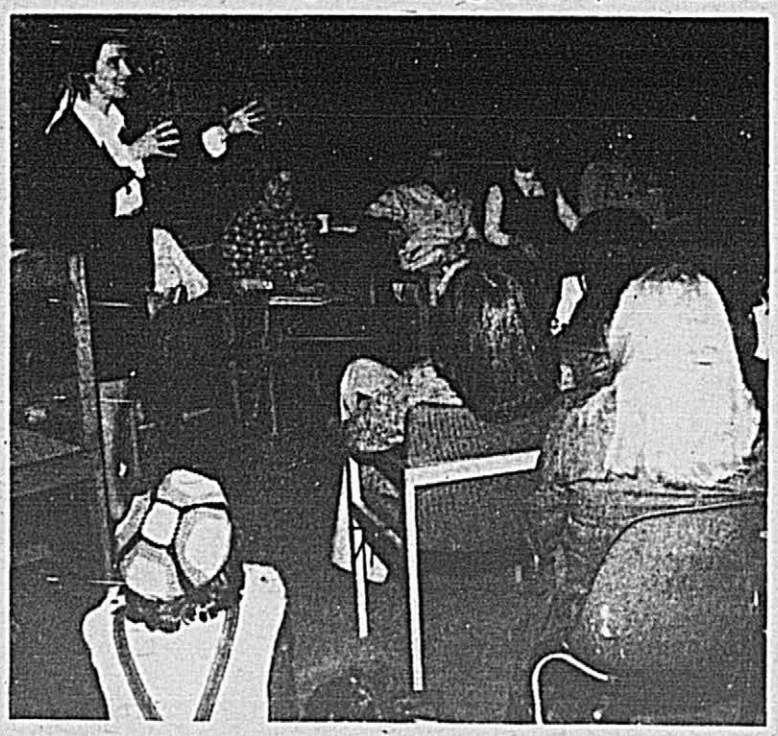
A plan of action for establishing an interdisciplinary women's studies program at McGill was drawn up by about 50 women students, professors, and non-academic staff yesterday.

The women hope to establish a core of courses on women from various departments that will develop into an interdisciplinary program.

A committee was set up last December to plan the program with the long term goal of setting up a majors or joint program in women's studies.

Women at yesterday's meeting decided that the main action must begin with those faculty members who are interested in offering courses on women's studies, but that faculty must be shown that they have student support.

Committee member Libby Israel said the committee is aiming for an April 1 deadline for professors to speak with faculty heads and to formulate course ideas. At that time another meeting is planned to discuss progress, she said.



McGill is one of the few North American universities that does not offer some sort of women's studies program. Israel attributed this lack to the McGill administration's conservatism and fear of "rocking the boat."

Another committee member, education professor Margaret Gillette said that a growing number of professors and students want women's studies courses and pointed to the successful and oversubscribed women's studies course at Concordia University.

Vice-Principal Eigil Pedersen said yesterday there have been no proposals for a Women's Studies Program at the Academic Policy level. Pedersen suggested that the committee organize a nucleus of interested professors from a variety of departments to form a planning group.

According to Pedersen new areas of study at McGill have seldom arisen as a result of student demands. Rather, interest in a certain aspect of an established program has become so intense that the area is separated as an independent program.

He suggested that Women's Studies could begin as a branch of Sociology or Anthropology and then split from there if interest was great enough. Committee members said that many courses exist at McGill that could be incorporated into the new program. One of these is a course entitled Women in Literature that was taught for three years by English professor Margaret Bruce under the title "Literature in Society."

Gillette hopes to teach a half term course next year on "Women and Education" which will look at women in primary schools. The course will focus on the roles women play in schools, stereotypes, and the effeminization of primary schools. This course has been passed by the education department and the faculty academic policies committee.

Other proposed new courses for September 1976 include women in media and a graduate studies course with English professor Bharati Blaise.

Israel said that most of the women's studies courses offered in September would not be in the calendar, as it has already gone to press, but would be on a pamphlet available at registration.

The women at yesterday's meeting concluded that the aim of the program is not to isolate women or to "polarize men and women, but to be educational for all."

ISA to hold festival

A gala extravaganza of international music, songs and dances comes to Redpath Hall this evening as part of the continuing I.S.A. International Festival.

Highlighting the Variety Show will be a **Greek Folk Dancing Group**, a **Chinese Orchestra** and a **South Asia Costume Show.** Music, songs and dances from **Japan, China, Greece, India, Malaysia, Singapore, South East Asia** and **Latin America** will be featured.

The show has been on the planning board with its producers for several weeks. With the technical assistance of the Redpath Hall stage crew, the lighting, sound and special effects are expected to be

Continued on page 6

All Daily staffers are persistently reminded of the staff meeting today at 5 pm. The decision will be made as to whether to purchase the proposed IBM X1200 computer to make our editorial decisions.

Casting

for Feature Film

(nudity required)

info: 845-5483

9—12 AM, 7 days

Shlomo Carlebach

is coming ...

T.G.I.F.

so...

Come join our **Oneg Shabbat** every **Fri. 5:30 P.M.** at **Hillel**, 3460 Stanley

for supper* with friends.

* $2 payable at any time during the following week.

McGill Open Chess Tournament

MINIMUM GUARANTEED PRIZE FUND OVER $250

Register Friday March 7, 6—7:30 PM, Union Ballroom

Fees: SECTION "A" $10 (open to all)
SECTION "B" $5 (rating 1600 and under)
SECTION "C" $2 (unrated)
Round 1: Friday 8 PM
Rounds 2 & 3: Saturday 11 AM & 5PM
Rounds 4 & 5 and prizes: 10 AM & 4 PM

Section "A" National and Provincial Ratings Awarded
Sections "B" & "C" Provincially Rated.

Bring your own sets and clocks if possible.

Celebrity Hockey Game

BRASSERIE TIFFANY

CKGM/CHOM Jocks vs. McGill Fraternities Meet Henri Richard and Playboy Bunnies Prizes! Figureskating Exhibition! All Proceeds to the MONTREAL CHILDREN'S HOSPITAL

Monday, March 10, 2 PM

McGill Winter Stadium

Admission $1.00

Tickets now on sale at Union Box Office or at the gate.

2080 UNION ST. [CORNER KENNEDY]

classifieds

HOUSING

SUBLET: Am looking for apartment or house from March until May or June. Call Diana 722-3943

Apartment to sublet: April 1st to September 1st and on if you desire. Spacious 4½ in Westmount. Call Jean-Pierre. 486-3208.

APARTMENT to let. 2½ rooms, bath and kitchen. Call 843-5339.

To rent Cambridge, England. House. Fully equipped, central heating. Please apply with references to Mr. and Mrs. Phipps, 17117 Parker Crescent, Pierrefonds H9J 1C6, or telephone 626-4077.

Seeking third person for apartment on St. Joseph Blvd. 6½ rooms near Metro Laurier. Call 282-4509.

SUBLET IMMEDIATELY: $100/month for 3 months, renewable at $110/mo. Easy access to Metro. Longueuil 651-2625.

SUBLET: Milton-St.Urbain, Roomy 3½ penthouse, furnished, wall-wall, sundeck. April 1. $190.00 complete. Renewable. Neil 843-3349 or 392-5888.

ENTERTAINMENT

WOMEN'S FILM FESTIVAL 3: Films by women about women's working and domestic experience. Leacock 219, March 5 & 7 at 8 PM, March 6 at 7 PM & 8:30 PM. Admission $1.00 Info. 392-8031.

INTERNATIONAL DINNER AND DANCE. 6 pm and 10:30 pm — 3480 McTavish Street. Dinner & Dance — $4.00/Dance only $1.50.

"FUN" — Raising Hockey Game: CKGM vs. Fraternities. Proceeds to Montreal Children's Hospital. Prizes ! ! Tickets: $1. McGill Winter Stadium, Monday, March 10, 2:00 pm. INFO: 849-5965.

ANTONIA: A PORTRAIT OF A WOMAN. Special pre-threatrical preview showing. Women's Film Festival 3, Leacock 219, March 7 at 8 pm. Admission $1.00. Information: 392-8031.

JOBS

JANITOR wanted. Must be student at McGill. Apply in writing to 640 Prince Arthur, C/O Superintendent. Include phone number, etc.

DACTYLO—DICTAPHONISTE Bureau de traduction, Place Ville-Marie, cherche pour emploi a temps partiel:
une bonne dactylo experimentee, ayant une tres bonne connaissance du francais, et pouvant travailler 4 ou 5 jours par semaine a partir de 16 H 30.
Remuneration offerte: $3.50/heure.
Appelez: Mlle Ducouret — BERNARD DE VIENNE INC. 866-8969.

FOR SALE

Carmann-Ghia, '69, AM-FM radio, 4-speed, 17,500 miles, $750.00, 842-6583 after 6 PM.

Stereosystem. Morse-Electro Receiver. Built-in BSR turntable, AM/FM, 8 track. Air-suspension speakers. New. $250. Gary 342-3872.

WANTED

Subjects needed for ESP research. Call Eric at 849-8230. Please leave message if not home.

MISCELLANEOUS

ELECTRONIC CALCULATOR— Lloyd's Accumatic 55 — inverse, memory, squared, percentage, square root, $39.95—The Buying Club—3587 University. 392-3094.

Join us for a weekly celebration of the Eucharist. Simple, contemporary Anglican Liturgy. Every Fri. 1:00 Yellow Door Coffee House, second floor. Info: 392-4947.

Moving? Graduate student - trucks available, efficiency and reliability absolutely guaranteed, book now for April, move anything - low rates. Tim 481-6385.

VIOLIN & PIANO TUITION. Professional Musician. Experienced in working with adult students. Beginners, advanced. For information and interview, phone 487-1162.

"EL CHEAPO" LUNCHES, Mon. - Fri. 12 - 2, Yellow Door Coffee House, 3625 Aylmer, 392-4947.

LOST

LOST: a pair of aviator type glasses in case on McGregor between McTavish & Peel. If found call Stan 744-1989

BLACK BRIEFCASE—Friday night in front of Student Union. Invaluable notes. Can take tape recorder. Please return rest to Porter or phone 843-3431. With much appreciation.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman. 341-3580.

M.B.S.U. Elections

March 19, 1975

Nominations are called for the following positions on the McGill Biology Students Union executive for the term **July 11, 1975 - June 30, 1976.**

President
Vice-President (Treasurer)
4 Executive Member Positions

Nominations for president must be signed by fifty members of the M.B.S.U. Nominations for all other positions must be signed by twenty-five members of the M.B.S.U. All nominations must be countersigned by the candidate who must include his or her phone number. As well, all members signing nomination papers are requested to list their year and the degree they are pursuing beside their signature. Nominations must contain only the following words: *"We, the undersigned members of the McGill Biology Students Union, nominate . . . for the position of . . . ."*

Candidates must submit nominations to the M.B.S.U. office, Rm. N2/8 Stewart Biology Bldg. by 4 P.M. March 11, 1975. Candidates may withdraw from the election no later than seven [7] days in advance of the election date.

C.R.O. Perry Schwartz

P.G.S.S.

Announcing Friday Happy Hour

4 until 6 PM and 8 until 10 PM

Ballroom Dancing 9 pm with The Wind

Friday March 7
Guests 50 cents

P.G.S.S.
David Thomson Centre 3650 McTavish

Orientation '75

APPLICATIONS

are now being called for:

1 Co-ordinator
2 Assistant Co-ordinators

Applications to include:

1. Evaluation of Orientation '74
2. Proposals for programme and organization of Orientation '75
3. Personal background and experience

Please submit written applications to:

Mrs. S. Hempey
Dean of Students' Office
3465 Peel Street

DEADLINE: *Friday, March 14, 1975*

N.B. Applicants MUST apply SEPARATELY and NOT on a team basis.

James Wurzbach

Senate: too little for students

by David Ress

Declining expenditures per student were a major concern in the Senate budget discussion held last night. The 1.9 per cent decrease in total academic budgets, announced earlier this year led many senators to question the priorities expressed in this year's budget.

Dean Robert Vogel, of the Arts Faculty, said "McGill is not spending enough per student; in fact, the amount spent has declined from the early seventies."

Other senators felt that increases in administrative budgets should be shifted to provide more funds for the academic budgets.

Engineering professor Philip Harris proposed overall budget cuts be equally distributed between the faculties and Administration.

Vice-Principal Leo Yaffe said that McGill Administration had always been reasonable, and that McGill had been "under-administered" in the past. Harris' proposal was not voted on.

Debate also centred on the "rolling budget", which supposedly ensures a balanced budget over four year periods. Professor Harris said that the budget in its present form is not a rolling budget, and proposed motions to draw up a rolling budget.

Other budget modifications, including suggestions to increase the proportion of total funds allocated to the libraries, were discussed, but a vote was postponed to the following Senate meeting.

At that Senate meeting, which will be held in camera, other planning decisions will be discussed. Included among these is the future of the controversial Centre for Regulated Industry.

Spokesmen for the Senate said that the meeting will be closed because of the sensitive nature of the planning decisions. According to Secretary-General Colin McDougall, precedents for closed sessions on sensitive matters exist.

Election results

President

Yearwood:	820
Round:	490
Johnson:	336
Cohler:	317
Cohen:	232
Inhaber:	155
Tansey:	124

Internal Vice-President

Amato:	716
Smith:	562
Seidler:	531
Stewart:	430

External Vice President

Matziorinis:	807
Saks:	527
Zizys:	487
Reilly:	306
Rosell:	214

Sanate Management

Vandor:	234
Rocheleau:	188

Undergraduate Board of Governors

Goldbloom:	816
Widen:	398
Hoffman:	330
Stinnes:	292

Graduate Board of Governors

Brown:	144
Brodie:	112

Engineering Council

Farfan:	69
Gohl:	50
Beaubien:	42

Review

'Jean Brodie' a success

by David Douglas

The Prime of Miss Jean Brodie, presently being performed under the direction of Charles Murdoch at Players' Club, is set in a conservative girls' school in Edinburgh, Scotland in the 1930's. The main character is a teacher in the 'prime' of her life, Miss Jean Brodie.

Brodie brings a quasi-liberal theory of education to her students that delights them, but shocks the staid headmistress, Miss MacKay. The presence of two of Brodie's love interests, Teddy Lloyd, an artist, and Gordon Lowther, a music teacher of provincial temperament, provide the male counterpoint to the predominantly female world of the play.

The play centres around Brodie, her young student Sandy, and Lloyd, a man whom Brodie loves deeply. The Brodie-Sandy relationship has latent homosexual sado-masochistic overtones: Brodie's need is to possess and mold the girl, while Sandy has an insatiable need for attention and affection. Obviously, neither are fulfilled by the relationship, and in the end, Sandy is instrumental in getting Brodie fired from the school.

Brodie's relationship with Lloyd is equally unsatisfying. Although they are in love, Brodie will not give up her life as a teacher to pursue Lloyd, a married man with several children. The love tango gets wilder as Sandy becomes Lloyd's lover and Brodie learns of it.

It is evident that the author, Jay Presson Allen, who adapted the play from Muriel Spark's novel, would have us believe that Brodie is a tragic figure, a basically well-meaning woman who is finally caught up in and destroyed by a world of powerful emotions over which she has no control. She is presented as a woman of imagination, wit, and intelligence whose fatal flaw is a certain wilfullness and over-abundant idealism.

From one perspective this could make sense. From another, however, it is clear that her charm, cleverness, and daring make up only a facade, beneath which lies the grubby reality: hollow ideals, individualist, elitist values, and fascist politics.

She mythologizes a once-upon-a-time love affair, nurtures a love fantasy for Lloyd, sleeps with Lowther (whom she uses but does not love), sets herself up as an idol which her students must worship, and becomes largely responsible for the death of one of her students.

That the author portrays accurately the debilitating effects of certain bourgeois values such as Truth, Beauty, Honour, and Romance is clear. The play does point out, if obliquely, that liberalism, a Romeo and Juliet-like conception of love, the tendency toward ethical abstraction, and fascism are all parts of the same ideological whole.

But the limits of his explanatory horizons are revealed by the perfunctory and tragic resolution of the play. Sandy 'betrays' Brodie and sends herself off to a nunnery. All that can be said is, "Isn't it all...funny?" a decidedly unsatisfactory conclusion.

In any case, the Players' Club production is a success. Shauna Cairns, as Jean Brodie, presents a striking performance, capturing both the glamour and tragedy, and the strength and weakness of Brodie's character. Her style and sophistication combined with grace and sensitivity, make for a thoroughly absorbing character study.

Helen Anhalt's Sandy, a "clever, but plain little cat," is entertaining. She catches not only Sandy's listless, self-pitying, quality, but her bitchiness and confusion as well. The handsome John Lefebvre is winning as he brings alive the confidence and experience of Lloyd's character.

Although the set is somewhat disappointing, and movement on stage is a little unimaginative, viewing the play as a whole, one cannot help but note the sure, clean, and intelligent direction of Charles Murdoch.

The Prime of Miss Jean Brodie continues through Sunday at Players' Theatre, 3480 McTavish. Ticket prices are $2.00, $1.00 for students and senior citizens each evening, except Saturday, when all tickets are $2.00. Reservations for the 8:30 showtime may be made by calling 392-8926.

Thief apprehended

A twenty-year old male McGill student was apprehended by the Union security guard last night as he attempted to slip out the front door with $30 in change which he had just stolen from the Xerox machine in front of the Students' Society office.

Working undercover, the guard spotted the youth and a woman accomplice who was serving as lookout, while the student pretended to make a Xerox copy. A hacksaw and a screwdriver were used to break into the machine.

George Archer, president of the Students' Society, decided that charges will be brought against the student. This is the second time in the last two weeks that the Xerox and other machines have been broken into, resulting in at least $800.00 worth of damage. The security guard has the building under 24 hour observation.

Comment

ANEQ: as weak as Students' So

by Julian Sher

For many of the McGill students who don't vote in the annual circus known as the Students' Society elections, the boycott of yesterday's polls comes much more from disgust and anger than from any "apathy."

As many of us ponder why "our" Students' Council is not, and never has been, a viable, fighting student organization, some answers may lie in current moves in francophone CEGEPs and universities to resurrect a national student union.

The prospect of a national student organization holds a certain appeal among many Quebec students in these times of economic and political crisis. For a growing number of students, especially those who come from working class families, there is mounting insecurity about staying in school or getting a diploma that isn't worth anything on the shrinking job market. Financial cutbacks, repressive measures, and selective methods like the government-proposed TAEU aptitude tests have already been noticeably on the upswing, and the government's recent Nadeau Report on collegial education forebodes more rationalization of the school system in the interests of big business.

The mobilization of some 60,000 CEGEP students across the province last autumn in protests against loans and bursary cuts and the aptitude tests re-invigorated the student movement with a spirit not seen for several years. And the greater turmoil in society as a whole, too, as corruption in Bourassa's regime and rising inflation is outmatched only by a sharp rise in labour militancy, is pushing students to take a more active political role.

Amidst this mood of crises and protest, has emerged the Association Nationale des Etudiants du Quebec (ANEQ). Its promoters present it as the natural outcome of last autumn's widespread CEGEP strikes, as the fruit of a renewed student activism. ANEQ, they say, will encourage the continued mobilization of students, giving it national co-ordination and direction.

Sounds good, doesn't it? Too bad they're just hollow words.

For whether we like it or not, ANEQ—in many ways similar to "our" own Students' Society—just won't work. Like McGill's Students' Council, ANEQ suffers from the flaws inherent in every "students' union." These flaws doom such organizations to be not only ineffective, but worse still, to act as a brake on the developing, progressive student movement.

No consultation at the base

Just for starters, of course, the whole way ANEQ is being set up is enough to cast serious doubts about its future ability to mobilize students in any sustained fashion. ANEQ was hardly the child of last autumn's protests by thousands of CEGEP students—artificial insemination might be a more accurate way to describe its birth. True, the sentiment to get organized "to defend student interests" had some roots among students. (In the concluding half of this article we'll take a look at what breeds these ideas known as corporatism or student syndicalism.) But the committee set up during the autumn protests to work out ANEQ's charter worked in isolation for most of the time during the loans and bursaries walkouts. No consultation at the base was undertaken to draw any lessons from the struggle; the leaders at a later ANEQ congress admitted that they did not systematically sum-up the autumn experience. Even when the cumbersome proposed charter was finally drawn up, most delegates to the first preparatory congress several weeks ago received copies of the text only days before the meeting—if then. Many complained that there was no time to discuss the propositions beforehand.

Not that any of the discussions at the three preparatory congresses held so far got down to any real issues, in any case. Procedural questions, technicalities and regulations monopolized the talks, and any discussion about political issues were quite consciously stifled. Some delegations from the more political and progressive Montreal CEGEPs complained about backroom dealing, lobbying, and procedural manoeuvering on the part of more right-wing elements to squash any progressive moves. One CEGEP, Rouyn-Noranda, so disgusted by the "points of order" and "points of information" and other irrelevancies that sidestepped the political question of what ANEQ was going to **do**, finally walked out of the congress.

An association of associations

Democracy at the base is hardly the motto of the proposed student union. ANEQ is not an association of students, but an association of associations. In effect, a proposition to allow membership be determined by general assemblies of students in each local sending delegates to ANEQ was voted down. It will be a national body of ANEQ that will decide whether an association is or is not a member of ANEQ on the basis of its "representativity"—the term not being defined.

Such methods lead to obvious results. Many of the "representatives" at ANEQ are not much different than our own Students' Society—bureaucratic students' unions cut off from students. In fact, External Vice-President Michel Celemenski who attended last weekend's ANEQ meeting, like so many other of the delegates there, could have been recognized as representing students from his school. (Celemenski, in fact, is going to suggest to Council that McGill "join" ANEQ.) ANEQ leaders could then claim, as they do now for so many CEGEPs, that "McGill students have joined ANEQ."

How real would our "participation" in ANEQ be? About as real as that of the students on many other campuses currently being "represented" at ANEQ by students' union leaders.

So in the sense that it is an undemocratic, bureaucratic, top-down organization, ANEQ shares all of the current flaws of McGill's Students' Society. But what's worse, in a more fundamental way ANEQ is destined to be as weak as Students' Society, for both organizations are based upon the false premises of student unionism.

As was pointed out in the article in last Monday's Daily about the history of the Students' Society, in pretending to represent all McGill students, the Society lands up

ociety

representing none of us. Admittedly, the Society is worse than some of the students' unions on French campuses in that it is a forced-membership organization, set up and in the end responsible to and controlled by the Administration. Still, the society is also based on the principle that you can unite all students on the basis of their common interests.

ANEQ, too, is based on this fundamental tenet of student syndicalism: "ANEQ proposes to defend student interests," its Charter reads, "by promoting, defending and developing with all the means at its disposal, the material, intellectual, professional and social interests of students."

The problem, of course, is that all this means different things to different students. A relatively homogeneous social class could get together to defend their interests—say, workers or factory-owners. Even a fraction of a class, like shopkeepers for example, could unite on such a basis.

Students not a class

Students, on the other hand, are neither a class nor a fraction of a class. Corporatism, the ideology behind student syndicalism which took root in France and then was transferred to Quebec, argued that students were a class and that thus, like workers, they should get together and negotiate with the government to protect their interests. UGEQ, the national Quebec students' union of the sixties after which ANEQ leaders frankly say their project is modeled, originally put forward the same view of students as a class.

Today, that notion has become sufficiently discredited that the corporatists behind ANEQ have been obliged to change their tune a bit by talking instead about "common student interests." But like the idea of students as a class, this view too obscures the fact that CEGEP and university students come from varied social backgrounds. And that means that even the only thing students do have in common—getting a diploma—affects us all in different ways.

Look around at any classroom in McGill. Like any university, you have mainly people from the middle class—the petty-bourgeoisie—with a small number of sons and daughters of big business, on the one hand, and workers on the other. (And the petty-bourgeoisie itself is a very splintered class: shopkeepers, school teachers, doctors, salesmen, etc.) As university students, we tend to be in transition from where our families are in the social structure to where we're going to fit in if and when we ever land that job we're hoping for. It's the interaction, then, between our social class origin and destination that largely determines what our interests are.

There's just no way that the son of a company president and the daughter of a hospital worker, the law student working part-time for a firm and the political science student working on the school paper, are going to take the same view of things, or even perceive their "common interest" in the same light, just because they all attend classes in Leacock 132.

Take the McGill maintenance workers' strike in October of 1973, for example. Some students, convinced it was in their interest to support the workers, gave active or at least passive support to the walkout; others broke the picket lines because they felt it was in their interest to get their lab work done, their exams written, or for similar reasons.

Even something which presumably touches all students directly, like a sudden fee hike, comes down on different students in varied ways. It may mean the end of studies for poorer students, or a minor inconvenience for the son of a banker. Some students will want to negotiate for a reform; others, because of their economic or political situation, will push for resistance to any hikes.

Unity on a political basis

So in the end, given their heterogeneous social background, given their varied political outlooks and social aspirations, students can be united—and stay united—only on some sort of political basis. Students—as intellectuals, as young people, as people often forced to take on directly a budget-cutting state—often do distinguish themselves by getting involved in issues that may not directly touch them, by taking up causes that others in their social class would not. History has shown—from the Students' for a Democratic Society to the Strike Support Committee which united student supporters in the October walkout to the struggle committees that fought cutbacks at UQAM and U de M—that it is only when students got together and hammered out some political agreement—either on a very basic level or on a very complicated, developed one—that they were able to play a consistent role in forcing social change.

The student movement, hardly the stable and unified force it is often presented to be, has been marked by much political debate. And one of the hottest issues has been precisely over what's wrong with student syndicalism. ANEQ supporters attack critics of the students' union for "splitting" the student movement, making divisions where there is unity.

On the contrary, would it not be more proper to recognize the divisions that do exist among students and then try to bring them together on a clear basis—in effect, making unity where there is division? Would it not be better for students to avoid turning inwards upon themselves, and instead link their struggles to broader social questions that go beyond their "professional interests?"

Government likes ANEQ

In the debate over student syndicalism, the government has hardly been impartial. Was it just a slip of the tongue when Education Minister Francois Cloutier told Le Devoir he appreciated the more formal reconstruction of the student movement instead of the current protests and was very happy about the creation of ANEQ—"this new structured partner in the education network?" Shouldn't we be a little wary when his department issues a report in which it states that it "considers the Quebec-wide student organization that has been announced to be a positive thing?" Indeed, it's obvious that big business and their politicians would like nothing better than to see students concerned solely about their interests, regrouped in a corporatist union which prevents them from becoming a strong, progressive political force.

In the final analysis, justified opposition to ANEQ does not stem from any textbook theories which tell us that student syndicalism is a dead-end. The point is that student syndicalism, as history has shown over and over again, just does not work—because the political theory behind it is dead wrong. UGEQ dissolved itself in 1969. In 1972-73, an abortive attempt was made to resurrect a national student union in the form of Front Etudiant du Quebec over CEGEP resistance to planned government reforms. But wide differences over how the state measures should be countered prevented FEQ from getting anywhere. The Students' Society at McGill is on its deathbed, say both its defenders and critics. And now ANEQ, based on associations often like the Students' Society across the province, will have its chance to prove what's wrong with student syndicalism. Oh sure, it might last for quite some time if the favourable conditions for student mobilization continue. But in the end, ANEQ will go the way of UGEQ, FEQ and other students' unions.

What will happen if, say McGill "joins" ANEQ and the government decides to raise fees? Even supposing that the bureaucrats running ANEQ could come to any unity on how to fight the measure (supposing they agreed it was in students' interest to fight it in the first place and not perhaps to compromise on it), what would happen next? Would all the "representatives" like Celemenski go back to their campuses and stand on the Union steps calling for students to mobilize? Do the ANEQ leaders expect the mass of students who took no part in building their "unity," who reached no prior agreement on what, how and why to fight on certain issues, to just leap forward into the struggle? Even if many students got involved because of the sheer urgency of the crisis, how would ANEQ—created so artificially and on no sound basis of unity—make decisions once strategical and tactical divisions arose?

That students have to get organized is unquestionable. But if we're going to do something, let's do it right. We may still have to answer many questions and go through many experiences to find out which way we have to go, but it only makes sense not to go down the dead-end streets we've already gone through—and ANEQ is just such a blind alley.

Around campus

More than thirty universities from all over North America attended the 27th annual McGill Winter Carnival Debate Tournament, held from February 20 to 22. Paula Morency of Princeton was judged best speaker in five rounds of prepared and impromptu debate.

This year the competition, which one American publication has called the granddaddy of parliamentary and platform debate tournaments, saw sixty-odd (and-not-so-odd) teams of two display their wit and powers of analysis on topics ranging from philosophy and political reality to sheer logic of the absurd.

Fun, cunning deviance, insanity, and serious debate waltzed hand in hand throughout each round of thirty simultaneous debates.

Impromptu resolutions, handed out a mere fifteen minutes in advance, included such outrageous topics as Charles Darwin's assertion that biology is destiny.

The prepared resolution, debated twice by each team (once affirmative, once negative), was a quote from W.F. Buckley: "The conservative doctrine is the doctrine of reality." Vincent Brocki and Sam Abady, two consistently strong debaters from Colgate University managed a narrow win on the affirmative side of this resolution in the final round at Moot Court and were presented with the Best Team Award by tournament chairperson Lauren Yu.

One highlight of the weekend was the opening debate held in Gertrude's. This "pub" round, as it is called by those with a flair for puns ("pub" stands for both "public" and "beer hall"), is an arena for truly good debaters to regale a critical audience with superb oratory. The topic this year was another Buckley gem: "We are all at the mercy of the naive."

One reason why a tournament such as McGill's draws participants from as far away as Pennsylvania, Illinois, and Nova Scotia is its broad variety of approaches to debating. Many American schools have broken away from the predominant forensic curriculum in that country. The "National Topic", as it is called, is a highly serious resolution about American foreign or domestic policy which is debated exclusively throughout the year.

While useful in a certain highly specialized way, the National Topic debates are seen by many to stifle the intellect, for they often boil down to battles of evidence cards purchased from research corporations.

So those who lean toward "total impact" usually practice what has come to be known as the "Canadian" style, so called because of this country's preference for parliamentary debate, public discussion, and rabble-rousing. Many of them find themselves in Montreal each February, participating in this climax to the McGill Debating Union's season.

Other Debating Union activities this term include exhibition debates at high schools, judging at high school competitions, regular Tuesday and Wednesday night practices, and preparations for a tour of Britain next January with the Trans Atlantic Student Speech Association.

Last week team members Donna Balkan and Ken d'Albenas debated against University of British Columbia on CBC radio, kicking off a series of discussions on the government Green Paper on immigration. Tapes of this and other debates are available.

The Speakers Program, another Debating Union activity, has recently brought John Holt, Margaret Atwood, and Roman Brackman to this campus. Next in the series is Journalist I.F. Stoné.

Allergies may be the cause

by Barbara Vali

Some physical difficulties in adults and learning disabilities in children may be caused by severely advanced allergies according to Dr. Marshall Mandell, allergist, ecologist and assistant pediatrician of the New York Medical College.

He said that cerebral allergies are a cause of learning disabilities in children and young adults.

'The allergies affect the system once external substances from the environment and food enter the body through the gastro-intestinal tract. "The allergen or irritant is passed into the blood stream and then transported to the lungs, brain, and each area of the body."

"What is considered as minimal brain disfunction is, for the most part, only an 'allergi-pseudo-retardation' due to food addiction and allergies," said Mandell.

He believes that children, forced to eat certain foods and drink milk, will for the growing period in their lives exist in an allergic cloud unless the destructive factors are removed from their daily intake.

"Chemicals in drinking water, industrial additives in mass produced food, exhaust fumes from automobiles and smoke stacks could all be relevant to the regressions of a child's mental capacities," he said.

So far Mandell's research is on a strictly non-theoretical, direct observation basis, but he has published one paper on his findings.

He began the program by accident after diagnosing a patient's psychological and physical discomforts as an excess of milk in her diet.

Dr. Mandell now works on a regular basis with allergic, asthmatic, and hyperactive children having learning disabilities.

Continued from page 1

handled by a carefully trained crew of student experts.

The show is expected to set the stage for the International Dinner and Steel Band Dance which culminates the Festival on Saturday.

The International Festival is designed to convey the multinational character of McGill's population.

Letters

Jews: Peoplehood or nationhood?

To the Daily:

To my mind, Eddie Kaplan's letter (Daily, Feb. 7/75) misses the point. He attempts to justify the national status of the Jewish people, but he cannot do it without begging the rudimentary question: Do Jews have historically authentic land-claims on a national basis?

Generally speaking, the acid test of nation-state status is a national language, cultural continuity and economic and demographic credibility in a national homeland. The Jewish People have maintained a unique continuity of cultural synthesis and development in a long non-national dispersal. In this, four languages have been utilized, Hebrew, Aramaic, Ladino, and Yiddish. However, though the sense of "peoplehood" is its own self-justification, without a permanent address through history, Jews have developed a "portable culture" more than a genuine national heritage. It is important to make the distinction between peoplehood and nationhood, because the confusion in it is the foundation upon which Zionism is intellectually built.

Critics of Jewish nationalism have an undeniable argu ment; beyond the yearning for aliyah (return to Zion) built into cultura l mythology, pre-Zionist Judaism had maintained no authentic land-ties proportionate to its numbers to justify a land-claim anywhere outside the Pale. The movement to settle Palestine, though mythologically legitimate, was strictly speaking, colonialist. Zionism sought and found a cultural transplant that originally had no demographic and economic (i.e.material) basis. The awful contradiction within Judaism was clearly that non-national dispersal had become the unnatural "natural condition" of the people. Zionism sought political power at the wrong locus, and forced Jews and Judaism into the emotional and political tangle that Israel's de facto existence has brought. It was a strictly out-of-the-frying-pan-into-the-fire proposition.

Therefore, if the Jewish right to national land is challenged, justifying the authenticity of national status by the **de facto** existence of the State of Israel only begs the question.

S.E. Woolley

Eng. need and deserve to get bombed

To the Daily:

Re: Daily Feb. 28/75

I would like to thank Prof. Pavlasek for informing me of the 'wild parties' which break out 'overnight' several times a week. If it weren't for him I would never have known that occurrences such as these happen in these hallowed halls, but then, after all, I've only been a McGill Engineering student for three and a half years.

All of the parties that I've seen or heard about were fairly calm, with a little singing and dancing going on occasionally, and quite a bit of drinking and eating when provided food and drink. Although at one party that occurred in the first term, I did hear that one person did get quite intoxicated, it happened to be one of the professors who was invited.

Perhaps Prof. Pavlesak heard about this incident and decided that our Pub-nites and get-togethers were a bad influence on our beloved professors.

You wrote that, and I quote, "Pavlasek said the ban is supported by the administration and by the professors and students." May I ask which administration, what percentage of the Engineering professors and how many students in this faculty?

Dennis Lee's saying that the students are "not too pleased with this decision" was definitely an understatement. Considering our course load and the large demand put upon us by this faculty, we not only need, but deserve a break once a month, which is approximately how often Pub-nites are held.

May I end this letter with a request that the ban be lifted. All Pub-nites and Departmental party organizers have a fairly good control over what is happening. Alcoholic beverages usually don't leave the room where they are being served and anyone who gets out of line is put back fairly quickly. If Prof. Pavlasek doesn't believe me why doesn't he come and see for himself.

Barbara Ann Olejnik
Civil U2
B. Eng
Class President

How to put out a good Daily

To the Daily:

Having thought all year that this year's Daily was the best that I've seen here since I arrived, I was surprised by the fact that it had received such enormous amounts of abuse from the student population. I felt that the Daily's position of introducing problems and events of society to people presumably preparing themselves to enter that society was valid.

Upon reconsideration, especially after the Students' Society exposure, I feel that the attack on the Daily has been justified. The Daily does not represent this student body at all. Instead of a publication that exposes the students to the real world, we need an apathetic, ass-licking, beer-dribbled paper, much as the Students' Society suggests. After all, isn't the Plumber's Pot the most popular paper on campus by self-declaration? I'm afraid that next to study, beer is the next most important object to McGill students, not social awareness.

I suggest that you withdraw your nomination of George Kopp (who may continue your social exposure) and turn the editorship immediately to the winning ticket of Archer, Celemenski, and Johnson. I'm sure they will turn the Daily into what people really want to read about: campus events (algae eating contests, engineer rip-off contests) Students' Society meetings, and day to day reports on Gertrude's.

Robin C. Harrison

A bas l'etat des bosses franglais

To the Daily:

Je viens de lire l'essai intitulé " Exploitation au Québec, " par Jacques Despin. Je pense bien qu'il faut répondre à cette épreuve. M. Despin, vous croyez que vous êtes au courant avec les désirs et les opinions de la majorité de québecois. O.K. Disons que vous êtes un ouvrier québecois (francophone, anglophone ou neo-canadien, il n'y a pas une grande différence entre les trois) et disons que vous en êtes un dans une usine de vêtements. Je te décrirai deux situations, et c'est à tois de me dire laquelle des deux vous préfériez, étant cet ouvrier, déja mentionné.

La première situation: Québec reste toujours au Canada. A ce shop-là, tu gagne $2.40 par l'heure. Tu as trois enfants. Tu reste bien loin de votre atelier, dans un appartement de trois chambres. Il y a pas d'eau chaude. Tu viens d'être congédié car tu essayais de fonder un syndicat à la shop. Votre boss, il est un anglophone.

La deuxième situation: Québec, ce n'est plus une partie du Canada. A votre atelier, tu gagne $2.40 par l'heure. Tu as trois enfants; tu reste bien loin de votre atelier, dans un appartement de trois chambres. Il n'y a pas d'eau chaude. Tu viens d'être congédié car tu essayais de fonder un syndicat à la shop. Votre boss, il est un francophone.

Quelle situation préférez vous? Pensez-y, quand vous parlez très haut de la libération du Québec. Quand vas-tu parler de la libération des travailleurs francophones, anglophones, et neo-canadiens?

Lewis Gottheil
Soc. U.I

Letters

Against bourgeois parliamentarian democracy, in defence of old buildings

To the Daily:

I am here now for four weeks as a Visiting Professor to the Linguistics Department, and these lines are first meant to express my admiration about the very existence of a student-run university daily newspaper. I'm not sure whether you would find a student daily in Europe, in Germany, my home country, most certainly, there is no such thing.

In my view it is of the utmost importance for those governed and for the governing to realize now that demolishing and destroying urban areas for the sake of new highways and skyscrapers will not automatically make people happier. Normally it's quite the other way round and that holds true for practically every technologically advanced country. Being a member of the town council back home in Regensburg (Bavaria) I took some interest in town-planning during the last three years.

As I see things now there is a bit of hope for preserving older quarters of a town, not just as historical monuments, but as areas for the poor and not so poor to live in, if the citizens of a town speak up and express clearly what they really want, and if the guys at the top of a town or country are not completely dominated and/or corrupted by the Big Money.

According to the often quoted ideals of a liberal democracy—e.g. to tame excessive capitalism—there could be laws for the protection of the homes of people even in downtown areas. It is under great difficulties that the Social-Democrats in Germany try to bring about a couple of reforms in this direction; some positive results can be seen.

However, if such and other "reformist" attempts should ultimately fail, here and elsewhere, then there aren't many arguments left over that would speak in favour of a "bourgeois parliamentarian democracy."

Professor Herbert E. Brekle
Linguistics Department
University of Regensburg

Today

International Festival:
Variety Show—songs and dances of the world. In conjunction with several national clubs. Admission: $1. Redpath Hall at 8 pm.

McGill Film Society:
7 pm Weekend; 9:30 pm Breathless, FDAA.

L'Association des Etudiants Francophones de McGill:
Reunion Generale des membres, aujourd'hui a 16:00h, Union Centre, Salle 307. Vous pouvez y presenter votre candidature pour les elections. Participez!

World Cinema:
International Film Shorts—Free. 1 pm. Union 123-124.

Transcendental Meditation:
Special videotape presentation featuring: Maharishi Mahesh Yogi; Dr. Hans Selye, Paul Horn and others. Burnside Hall 1B21. 1:00 pm.

Skydiving Club:
Meeting 6 pm Union 307 for February students. Bring medicals and cars.

Chinese Students' Society Choral Group:
Final practice for I.S.A. Variety Show. All members please meet at 7 pm, Redpath Hall.

Baha'is on Campus:
Baha'i Public Lectures: Mrs. Maurice McKeowan will speak on "Fallibility of Human Systems." Refreshments. 1-3 pm Union 124.

English Department:
Film screening (free admission): **Man with a Movie Camera** by Dziga Vertor, 3-5 pm Leacock 132.

Centre for Northern Studies and Research:
Arctic Film—on Netsilik Eskimo Life. 1-2 pm. Burnside Hall B45.

Players' Theatre:
The Prime of Miss Jean Brodie. 3rd floor Union at 8:30 pm.

What's What

M.O.C. SKI TRIP
Ski trip to Mont Sutton this Sunday, March 9. Bus leaves Roddick Gates at 7:30 am. Tickets $8.75 at Union box office.

PLANNED FAMINE
Help us to raise money for Famine Relief. Please sponsor a participant or contribute at our information table in the Union. Phone 849-0200.

EAST ASIAN STUDIES ASSOCIATION
A meeting to plan a trip to the country (scheduled for the weekend of March 21) will be held Friday, March 7 at 3:30 pm. All members urged to attend. A discussion on Korea in the 1950s will be held on Monday, March 10 in the Centre for East Asian Studies (3434 McTavish), 5 pm. John Withers, graduate student, History department will lead the discussion. All welcome.

CLUBS AND SOCIETIES
If you want brief articles to appear in Old McGill '75 describing your activities this year, please contact us as soon as possible 392-8990. Space is available for photos by you or by our staff.

PHOTOGRAPHERS
Old McGill'75 needs photographers. All materials facilities and equipment are available. B45, Monday to Friday, approximately 12-3 pm. 392-8990.

McGILL CHINESE STUDENTS' SOCIETY
International festival. Films: "Masterpieces of Chinese Art," "A City of Cathay (A.D. 1201)," "Chinese Music and Instruments," and "A History of Costumes." Friday, 8 pm, FDAA.

CHESS TOURNAMENT
McGill Open starts Friday (Round 1), Saturday (Rounds 2 & 3) and Sunday (Rounds 4 & 5). Guaranteed prize over $200. Registration at the site (Ballroom) on Friday, 6 pm. $10 section A (open), $5 section B (1600 and under) and $2 section C (those who have never played in a tournament).

SENATE COMMITTEE
To all student members of Senate committee: There will be a student caucus on Monday, March 10 at 6 pm in the Council Room (Union 327). The agenda you received still stands. If you cannot attend, please telephone the secretary, Mrs. Beaudriault, at 392-8963.

PRE-MEDICAL SOCIETY
Mrs. H. M. Gault will talk on "Careers in Physical and Occupational Therapy." 1 pm, Friday March 7. McIntyre Medical Building, Francis Seminar Room.
Dr. R. Forsey, Director of Dermatology at RVH, speaks on "Problems in Podiatry," Monday March 10 at 1 pm. Francis Seminar Room, McIntyre Medical Building.

INTERNATIONAL WOMEN'S DAY CONFERENCE
Leacock 26, 7 pm on Friday. Speakers include Marlene Dixon, M.R.E.Q., Women's Collective Press, Afro-Asian Latin-American People's Solidarity Committee. Theatre Solidaire will provide cultural entertainment.

CKGM/CHOM JOCKS vs. McGILL FRATERNITIES
Tickets on sale at Union box office. Come to the McGill Winter Arena at 2 pm on March 10. Help us raise money for the Montreal Children's Hospital, meet Henri Richard. Sponsored by Sigma Chi Fraternity.

PLAYERS' THEATRE
Presents The Prime of Miss Jean Brodie. March 5-9 at 8:30 pm. Players' Theatre, third floor Union. Students: $1. Reservations: 392-8926.

INTERNATIONAL DINNER AND DANCE
An exciting international cuisine to tickle your palate. Saturday March 8 at 8 pm. Students' Union cafeteria. Festival Dance—featuring the sunny Trinidad Melotones Steelband and the Gold Soul Disco. 10:30 pm. Ballroom. Admission: dinner and dance $4.00, dance only $1.50.

FORUM
Prof. J. Van Ess, University of Gottingen, presently visiting professor at Princeton will speak on "Early Mutazillite Theologians on the Existence of God." Dr. H. Landolt of the Institute of Islamic Studies will also participate. Friday, March 7, 4 pm.

PHILOSOPHY LECTURE
Prof. Hilary Putnam of Harvard University will be talking on "Mind, Language and Reality," Friday, March 7, 3:30 pm in 151 Bronfman Building.

2 bagels & cream cheese
or
sandwich
tea or coffee
soup & cake
all for 65¢

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Students who want to participate in
Student-Professor Workshop
on
Modular Courses
to be held March 17, 12:15-5:00 PM

Please contact
Meldon at **843-4017** or Gail at **842-2050**
between 7 & 10 PM **before March 10.**

mid night

Come and join the studio audience of CBMT's late-night talk show, hosted by **Laurier LaPierre**, and produced live every Friday night at 11.30. Also, a pre-show guided tour of the Maison de Radio-Canada gets under way at 10 p.m. the same evening. For reservations for Midnight and the tour, phone 285-2690 (during office hours).

CBC Television in Montreal
CBMT 6

Design Canada

SCHOLARSHIPS 1975-76
Scholarships open to Canadian design graduates and professional designers for advanced studies in design at recognized international schools.

DEADLINE: April 30, 1975 for new applications
April 1, 1975 for renewals

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The MICHELANGELO SCHOLARSHIP of $3,500, commemorating the 500th anniversary of the artist's birth, may be awarded to a qualified applicant in addition to a 'Design Canada' Scholarship.
The special MICHELANGELO SCHOLARSHIP is donated by the National Congress of Italian Canadians to allow a mature, experienced designer the opportunity to undertake one year's specialized design study in Italy.

Applications and further information from:
The Registrar, 'Design Canada' Scholarships, Department of Industry, Trade and Commerce, Ottawa, Ontario. K1A 0H5.

INTERNATIONAL FESTIVAL
McGILL UNIVERSITY
MARCH 5-8

TODAY
CHINESE dances, choir, orchestra
GREEK dances
SOUTH EAST ASIAN costumes, music
LATIN AMERICAN songs
MALAYSIAN songs
INDIAN music
JAPANESE songs, dances
all in:
VARIETY SHOW
REDPATH HALL 8pm **$1.00**

ISA WORLD CINEMA
shorts on india, japan, south america
UNION 123-124 1-2pm **FREE**

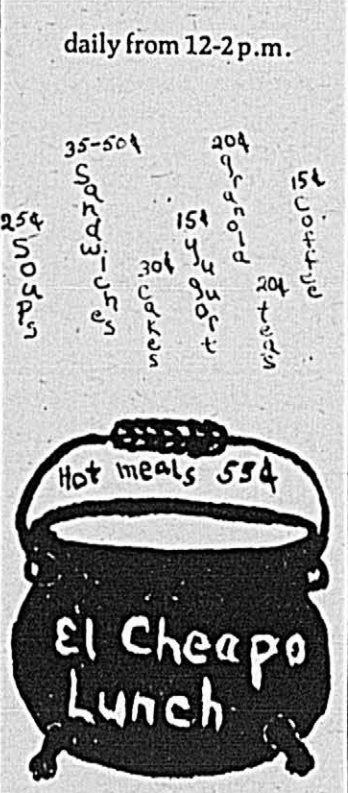
ZAZIE DANS LE METRO

Friday March 7

7 PM

Info: 392-8934

Student Christian Movement
at
THE YELLOW DOOR
3625 Aylmer St.
presents
HOMEMADE HEALTHY LUNCHES
daily from 12-2 p.m.



THE BIG ONE

Big taste, big satisfaction

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

The McGill Film Society wants to know what you want to see.

Why not bring your suggestions to us?

either at a film, at the Union #464, or
at the Students' Society Office [in our box]
in the Union ground floor.